

THE MONDAY DOUBLE

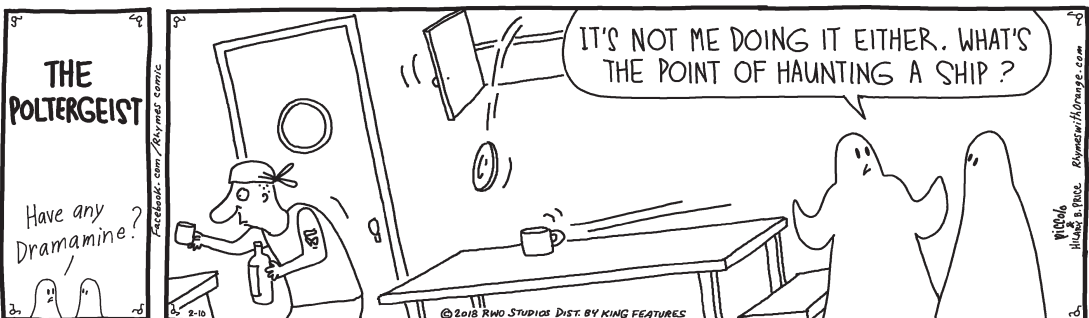
ALLEY OOP



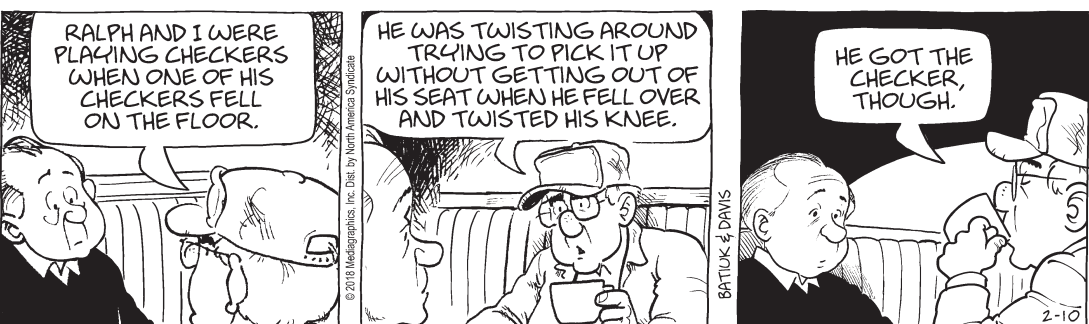
BABY BLUES



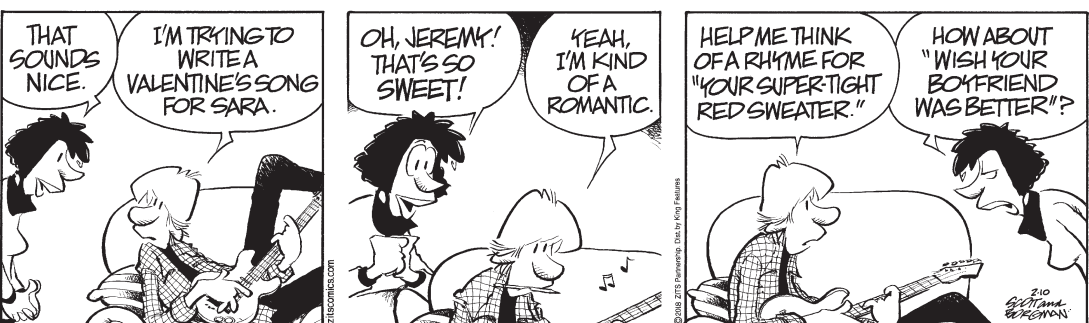
RHYMES WITH ORANGE



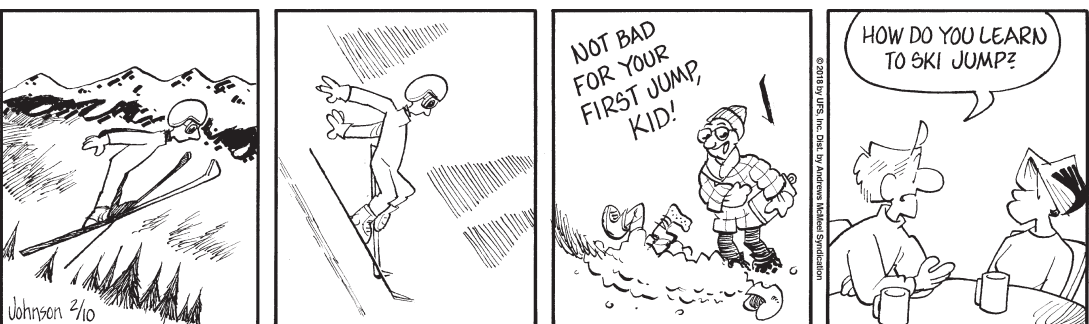
CRANKSHAFT



ZITS



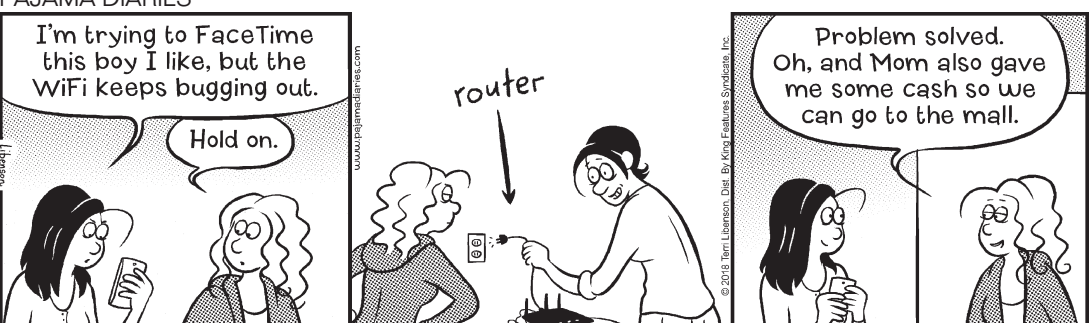
BARLO AND JANIS



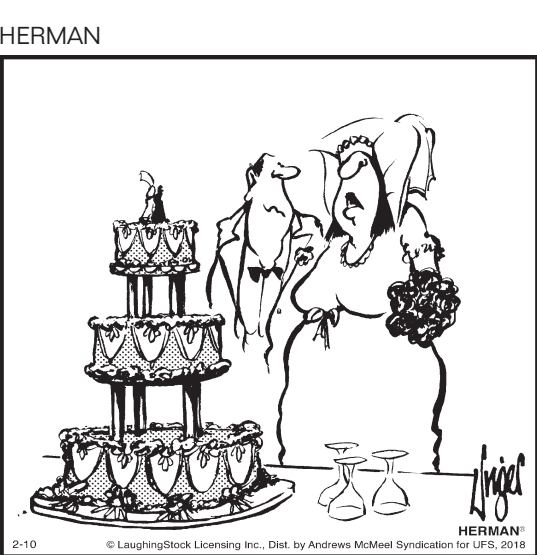
FRANK & ERNEST



PAJAMA DIARIES



HERMAN



BIZARRO



Robert De Niro takes aim at Trump's climate change policy

DUBAI, United Arab Emirates (AP) — Hollywood star Robert De Niro took aim at the Trump administration's stance on climate

change, telling a packed audience in the Middle East that he was visiting from a "backward" country suffering from "temporary insanity."

He said that in the country he's describing, the head of the Environmental Protection Agency suggested last week that global warming may be a good thing for humanity.

CROSSWORD

NEA Crossword Puzzle

ACROSS 1 Clucks 5 Space prefix 9 Bar bill 12 Shampoo additive 13 Transvaal trekker 14 Future fish 15 Prove durable 16 Put at risk 18 Choose 20 Pageant prize 21 Glazier's unit 22 Queen's drone 23 Former QB John — 26 Sleeve end 30 Even so 33 Survive 34 Ontario neighbor 35 No future — 37 Carpe —! 39 Kan. neighbor 40 Pixar fish 41 Art stand 43 Amts. of oil 45 Santa — 48 Happen again 51 Closed tightly 53 Flat necessity (2 wds.) 56 Bud holder 57 Prior to 58 Irene of "Fame" 59 James Bond's school 60 Embroider 61 Hang onto 62 Mo. for Virgo

ANSWER TO PREVIOUS PUZZLE CHIC SUM JET AURAS AGA ADA DRANO PHLOXES OURS THANK OMEGA BAA GAI HIDE RAMP UTA SNAG EPEE MEMO INGE RAN PRIG NEAR END DUG ROAST OWLET ASIF FAINTER CRIMP TICK ETA AORTA TOE REB SEND

SUDOKU Here's How It Works: Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle.

9 4 5 8 6 1 8 6 3 2 3 7 6 1 5 7 4 1 9 8 2 7 9 5 6 7 1

ENTERTAINMENT

Patrick Stewart recites Shakespeare at Sci-Tech Awards

By Sandy Cohen AP Entertainment Writer

BEVERLY HILLS, Calif. — Patrick Stewart was so inspired by the inventors and inventions being honored by the motion picture academy Saturday night that he offered a spontaneous recitation of a scene from Shakespeare's "A Midsummer Night's Dream."

The venerable actor hosted the academy's annual Scientific and Technical Awards ceremony, an untelevised dinner at the Beverly Wilshire Hotel, and he closed the evening by going off-script with Puck's plea in defense of art.

Stewart was a gamely host throughout the more than three-hour program, calling the honorees "film magicians" and poking fun at his own lack of high-tech understanding.

"I have to tell you, I wouldn't know the difference between a warp-core breach and a space-time continuum if they got into bed with me!" the 77-year-old actor said to raucous applause.

Stewart presented nine awards for hardware and software innovations, along with three Oscar statuettes.

Two of the Oscars went to the creator and developer of the Houdini visual effects and animation system, a collection of tools for computer-generated effects that has been used in more than 600 feature films. Mark Elendt and Side Effects Software each accepted an Oscar for their 25 years of work on the program. Four other Houdini collaborators received an academy plaque.

The third Oscar was the Gordon E. Sawyer Award, which recognizes extraordinary technological contributions to the film industry. Jonathan Erland became the 26th recipient to date for his decades of study, innovation and advocacy for the science of movies. Erland was a founder of the academy's visual effects branch, co-founder of the Visual Effects Society and counts the original "Star Wars" and "Star Trek" among his film credits.

"I intend to work until I drop," he said as he accepted his award.

He referred to film as an art-science, adding, "the ultimate goal and purpose of art is enlightenment."

Other inventions honored Saturday included a rotating, helicopter-mounted camera that was recently used on "The Revenant" and "Dunkirk" and a waterproof, telescopic camera crane used on "Logan" and "Wonder Woman."

BOX OFFICE

'Fifty Shades Freed' commands \$38.8 million to top charts

By Lindsey Bahr AP Film Writer

LOS ANGELES — New-comers like "Fifty Shades Freed," "Peter Rabbit" and "The 15:17 to Paris" breathed some fresh life into a marketplace that has for weeks been dominated by "Jumanji: Welcome to the Jungle," "The Greatest Showman" and various Oscar contenders. But it's all just setting the stage for "Black Panther," which opens next week.

"Fifty Shades Freed" managed to take the top spot on the charts in North American theaters. Universal Pictures estimated Sunday that the final chapter in the Christian Grey and Anastasia Steele saga earned \$38.8 million over the weekend — down significantly from the first film's \$85.2 million debut and even the sequel's \$46.6 million opening, but enough to bump the three-film franchise over \$1 billion globally. Women once again made up the vast majority (75 percent) of the

opening weekend audience. "We are exhilarated with the results," said Jim Orr, Universal's president of domestic distribution. "To have a trilogy engineered primarily for a female audience that we were then able to broaden out into a billion-dollar franchise is just a fantastic result."

The studio expects a healthy mid-week bump on Valentine's Day and to serve as counter-programming over the holiday weekend against "Black Panther."

The steamy romance outdid other new competitors like Sony's CG and live-action update of "Peter Rabbit," featuring the voice of James Corden, and Clint Eastwood's "The 15:17 to Paris," starring the real men who thwarted an attack on a Paris-bound train in the summer of 2015.

"Peter Rabbit," which cost around \$50 million to produce, hopped to second place with a solid \$25 million and an A- CinemaScore.

"The 15:17 to Paris" pulled into third place with \$12.6 million. Eastwood's dramatic thriller about the true story was not well-received by critics or audiences, who gave the film a poor B- CinemaScore.

Two films that just won't quit rounded out the top five: "Jumanji: Welcome to the Jungle" fell to fourth place with \$9.8 million and "The Greatest Showman" took fifth with \$6.4 million.

Overall the marketplace is still down around 1.8 percent for the year and around 27 percent from the same weekend last year which, comScore senior media analyst Paul Dergarabedian notes, saw the launch of "The Lego Batman Movie," "Fifty Shades Darker" and "John Wick: Chapter 2," all of which opened over \$30 million.

But the box office will pick up next weekend with "Black Panther," which some analysts are pegging for a \$150 million start. "This is the calm before the